**AHGBI Visiting International Fellowship**

**Report on presentations, lectures and other academic activities undertaken by Dr Alessandra Mello Simões Paiva (Federal University of Southern Bahia)**

**Based at the Universities of Leeds and Essex (October 2022), hosted by Professor Thea Pitman and Dr Lisa Blackmore**

We are grateful to the Association for funding Dr Paiva’s visit to the Universities of Leeds and Essex as AHGBI Visiting International Fellow in October this year. Although the pragmatics of the visit were to some extent affected by late notification of the award, particularly in relation to publicity, the visit was overall extremely successful and will undoubtedly serve as a stepping stone to further academic collaboration between Dr Paiva and the universities/academics visited.

Dr Paiva participated in the following activities during her fellowship:

* 2 x AHGBI guest lectures – 18 Oct in Leeds (in Portuguese) and 3 Nov in Essex (in English, online), both on the topic ‘Revolution from the Margins: The Decolonial Turn in the Brazilian Contemporary Art World'.
* Participation in level 2 Portuguese ‘Culture and Society in the Portuguese-speaking World’ module, Leeds, 19 Oct.
* Participation in the REBRAC (Rede Europeia de Brasilianistas de Análise Cultural / European Network of Brazilianists Working in Cultural Analysis) conference, including delivery of a paper entitled ‘Reapropriação para a Reparação: O Centenário da Semana de 22 sob a Ótica Decolonial’, 20-22 Oct, in Leeds.
* Visit to the Essex Collection of Art from Latin America (ESCALA) and to the University of Essex library, Latin American art book collection, guided by Dr Sarah Demelo, Chief Curator, 24 Oct.
* Lecture for a group of students from the M-level module ‘Collecting Art from Latin America’, title ‘The Decolonial Turn in Brazilian Art: Ecology and Landscape’, 25 Oct.
* Informal discussions with a wide variety of staff and other visiting academics at both universities.

Dr Paiva has already documented her visit through a brief news item on her home university’s website ([https://ufsb.edu.br/ultimas-noticias/3826-professora-divulga-pesquisa-no-reino-unido-com-suporte-de-associacao-de-hispanistas](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fufsb.edu.br%2Fultimas-noticias%2F3826-professora-divulga-pesquisa-no-reino-unido-com-suporte-de-associacao-de-hispanistas&data=05%7C01%7CT.Pitman%40leeds.ac.uk%7C521a3534511c4515e46308dac1c3849b%7Cbdeaeda8c81d45ce863e5232a535b7cb%7C1%7C0%7C638035342738440812%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=kHfz%2FbqhR0gFF51h8CI7Fy8VpYVjYj1Zl9EMXMTk%2Fh0%3D&reserved=0)) and published an article on the basis of the paper presented at the REBRAC conference in the journal *Arte!Brasileiros* (<https://artebrasileiros.com.br/opiniao/centenario-da-semana-de-22-sob-a-otica-decolonial/>). She is currently in the process of writing up 2 x short articles for the Brazilian art press relating to the ESCALA art collection.

Professor Thea Pitman, University of Leeds

Dr Lisa Blackmore, University of Essex

November 2022