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| **Association of Hispanists of Great Britain and Ireland (AHGBI)**  **66th Annual Conference**  **University College Dublin, 29th-31 March, 2021** |  |

**Monday, March 29th, 2021**

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| **9.00-9.15pm** | **Welcome & Presentation of events** | | | | |
| **9.15-11.15am**  *16 papers* | **Spanish Golden Age I**  **Chair:** Jonathan Thacker  Barry Ife (Guildhall School of Music and Drama): ‘Punctuating the *Persiles*’  Silvia Arroyo (University College Cork): ‘Breaking the Vitreous Eye: Sight and Blindness in *Valor, agravio y mujer* by Ana Caro’  Aaron M. Kahn (University of Sussex): ‘The Epic Intentions of Gabriel Lobo Lasso de la Vega (1555-1615): The Case of *Tragedia de la destruyción de Constantinopla* (1587)’  Maria Czepiel (Lincoln College, Oxford): ‘Al canto y lira mía: The Authorial Lyric Persona in the Work of Fray Luis de León’ | ***Hijos del exilio*: Creative Memory Practice of the Second-Generation in Iberia and Latin America (I)**  **Chair:** Cara Levey  Sonia Boué (University of Oxford): ‘Performative approaches to Second-Generation Exile’  Katie Brown (University of Exeter): ‘What's in a place name? Place, memory and identity in ‘Cacería de conejos’ by Freddy Gonçalves’  Helena Buffery (University College Cork): ‘The Trope of Transgenerational Transmission in the theatre of Victoria Szpunberg, Helena Tornero and Sergio Blanco’  Blanca Gómez García (University College London): ‘Isabel de Madariaga, *hija del exilio*: the creation of memory through academia and the BBC in Great Britain’ | **Galician Studies**  **Chair:** Martín Veiga  Elisa Fernández Rei & Xosé Luís Regueira (Instituto da Lingua Galega – Universidade de Santiago de Compostela): ‘Repertorios fonéticos e contacto lingüístico en Galicia’  Harriet Cook (King’s College London): ‘Pero Meogo’s Deer Move to Milton Keynes: NeoTroubadourism and its Glocality’  Adriana Páramo Pérez (Royal Holloway, University of London): ‘Challenging the normalised image of the pregnant woman through Galician performance’  María Liñeira (Independent Scholar): ‘The *Novela de Pazo* in the Definition of Galician Literature in the 1949 and 1950 Literary Awards Seasons’ | | **Colonialism, Postcolonialism, Interactions & Spaces**  **Chair:** Claire Taylor  Alexandra Lourenco Dias (King's College London): ‘Memory and oblivion - depictions of war’  Erin McCombe (Queen's University Belfast): ‘Afropolitan nights: literary representations of urban nightlife in 21st century Luanda and Malabo’  Joanna Allan (Northumbria University): ‘“May the Red Wind Come after You:” Weather and Colonialism in Spanish Sahara’  Samuel Llano (University of Manchester): ‘Empire, Diplomacy, and the Racial Imagination: Spain at the Cairo Congress of Arab Music (1932)’ |
| **11.15-11.30am** | **Break** | | | | |
| **11.30-1.00pm**  *12 papers* | **Literature and the Court in the Late Middle Ages and Early Modern Spain**  **Chair:** Jeremy Lawrance  Michael Peters (Jesus College, Oxford): ‘Nobility and virtue in Diego de Valera’s *Espejo de verdadera nobleza*’  Jeremy Lawrance (University of Oxford): ‘*Comunidad* and public good. On Humanism and the *res publica* before 1520’  María Morrás (Universitat Pompeu Fabra/University of Oxford): ‘Gender and Virtue in the Court in Luisa Sigea’s *Colloquium de vita aulica et privata* (1552)’ | ***Hijos del exilio*: Creative Memory Practice of the Second-Generation in Iberia and Latin America (II)**  **Chair:** Helena Buffery  Anna Kathryn Kendrick (NYU Shanghai): ‘Solitude and the Child-Poet: Dreaming an Aesthetics of Memory in Aridjis and Alberti  Cara Levey (University College Cork): ‘Documenting Diaspora, Diasporizing Memory: Multidirectional Memory and Mediation among Chilean and Uruguayan *No-Retornados*’  Eduardo Tasis Moratinos (University of Central Lancashire): ‘The influence of Emilio Prados in the poetic work of Tomás Segovia’ | **A Sociolinguistic Approach to Language and Education: Hispanic and Lusophone Perspectives**  **Chair:** Adriana Patiño Santos  Carlos Soler Montes (University of Edinburgh): ‘How to Deal with a Transatlantic Language Inside the Classroom: Shaping the Sociolinguistic Profile of Spanish Language Teachers’  Marina Rabadán Gómez (University of Liverpool): ‘Developing Pragmatic Competence in Students of Spanish FL: A Data Driven Approach’  Nicola Bermingham (University of Liverpool): ‘Challenging ‘Elite Closure’ in Postcolonial Settings: A Study of Bilingual Education Initiatives in Cabo Verde’ | | **Television, Fandom & Stardom**  **Chair:** Abigail Loxham  Jenni Lehtinen (Nazarbayev University): ‘Simply La Doña’  Lidia Merás (Royal Holloway, University of London): ‘Spanish Roma Women in Eurovision’  Mary Farrelly (University College Dublin): ‘Hunks in Habits: Muscular Christianity and Contemporary Spanish Hagiography’ |
| **1.00-1.30pm** | **Lunch Break** | | | | |
| **1.30-2.30pm** | **An audience with Cascajosa (led by Anja Louis)** | | | | |
| **2.30-4.00pm**  *12 papers* | **Medieval Iberia I**  **Chair:** Barry Taylor  Elizabeth Drayson (University of Cambridge): ‘Fractal Patterns: Historical Recurrence in the Zirid and Nasrid Dynasties of Muslim Spain’  Juan Carlos Bayo Julve (Universidad Complutense de Madrid): ‘Beyond Ruy González de Clavijo: On the centrality of the Hispanic corpus on Timur within the Western tradition’  Juliet Perkins (King’s College London): ‘Fernão Lopes’s Encounter with Petrarch’ | **Screening the Child**  **Chair:** Sarah Wright  Delphi May (University of Exeter): ‘Tell me how it happened: chronicles of Spanish-Chinese youth relations, double consciousness, and diaspora in *Cuéntame cómo pasó*’  Rachel Beaney (Cardiff University): ‘HIV AIDS Orphans in 1990s Spain: Memories of a Childhood in *Estiu 1993* (Simón 2017)’  Abraham Hernández Cubo (The University of Melbourne): ‘”I want to be a good girl”: The Android Child as an Other in *Eva* (Kike Maíllo, 2011)’ | | **Spanish Contemporary Literature Chair:** Diana Cullell  Hannie Lawlor (University of Oxford): ‘Absent Addressees and Impossible Conversations? Telling the Other’s Death-Story in Milena Busquets’s *También esto pasará*’  Manus O'Dwyer (University of Sheffield): ‘Rafael Chirbes at the End of the World: Environmental Damage and Perpetrator Memory in *Crematorio*’  Martín Veiga (University College Cork): ‘Construcciones del yo y de la identidad en la poesía hispánica moderna y contemporánea’ | |
| **4.00-5.00pm** | **PLENARY 1 – Professor Isabel Torres** | | | | |
| **5.00** | **Social Event I** | | | | |

**Tuesday, March 30th, 2021**

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| **9.00-11.00am**  *16 papers* | **Spanish Golden Age II**  **Chair:** Jonathan Thacker  Don Cruickshank (University College Dublin): ‘The *Índice* of Juan Isidro Fajardo, 1717’  Alexander Samson (University College London): ‘Englishing the comedia’  Victoria Rasbridge (University College London): ‘“If I do this thing, it is death for me”: Sexual Slander in the work of Lope de Vega’ | **Latin American Literature**  **Chair:** Katie Brown  Victoria Carpenter (University of Bedfordshire): ‘Crossing Power Borders in a Tight Leather Suit: Loci of Power in *A troche y moche* by Gustavo Sainz’  Friedrich Ahnert (University of Nottingham): ‘The Idea of Freedom - From socialist beginnings to maturity in the liberal world view in the Peruvian fiction of Mario Vargas Llosa’  Axel Pérez Trujillo (Durham University): ‘Enslaved in the Yerbales: Rafael Barrett against the Extractivist Logic of Yerba Mate Plantations’  Maria Lydia Polotto (University College Dublin): ‘On Judith Butler's notion of Interpellation in Manuel Puig's *La traición de Rita Hayworth*: A Posthuman Approach’ | **Avant-Garde Aesthetics in Modern Hispanic Literatures**  **Chair:** Diana Cullell  Philip G Johnston (University College Dublin): ‘Antonio Machado: Winning Ugly in a “Beautiful Game”'  Annmarie Kelleher (University College Dublin): ‘On the Wings of Love: Homoerotic Hollywood in Luis Cernuda’s *Un río, un amor* (1929)’  Tara Plunkett (University College Dublin): ‘Simulacra and Surrealism in the Works of Braulio Arenas: A Paranoiac-Critical Perspective’  Miguel García López (University of Bristol)**: ‘**Queer Times and Spaces in Lorca’s Late Poetry**’** | | **Modernism, Education, Agency and Fragmentation**  **Chair:** Alison Ribeiro de Menezes  Nuria de Cos Lara (Trinity College Dublin): ‘Turning Back to the Mystics: Juan Ramón Jiménez’s Religious Modernism’  Marina Perez de Arcos (University of Oxford): ‘A Hispanist at War: Walter Starkie and the Origins of the British Council in Spain, 1940¬41’  Jennifer Wood (Prifysgol Aberystwyth University): ‘Allá lejos: el comienzo de “la España peregrina”. Rafael Alberti’s *Vida bilingüe de un refugiado español en Francia*’  Claudia Marqués-Martin (University College London): ‘The Echo of Masculinity in a Female Voice: the Self-Construction of Feminine Political Identity in Pilar Primo de Rivera and Mercedes Sanz Bachiller’ |
| **11.00-11.15** | **Break** | | | | |
| **11.15-12.45pm**  *12 papers* | **Early Modern Studies**  **Chair:** Aaron M. Kahn  Maria Esther Gomez-Sierra (Universidad Complutense de Madrid): ‘*El anzuelo de Fenisa* (1604-6) / *The Sicilian Courtesan* (2019): translation as edition, performance as commentary’  Arantza Mayo (Royal Holloway, University of London): ‘Deceit or Devotion?: Performing Pain in Early Modern Spain’  Esther M. Villegas de la Torre (Universitat Pompeu Fabra-REVERE): ‘On Teaching Methodology: Early Modern Female Authorship for Specialists’ | **Spanish Cinema**  **Chair:** Liz Harvey-Kattou  Daniel Mourenza (Trinity College Dublin): ‘Genre as Politics: *La venganza* (dir. Juan Antonio Bardem, 1958) as a Melodramatic Western for National Reconciliation’  Matthew Hilborn (Durham University): ‘España entra en el Año Nuevo a tiro limpio’: Metacomedy in Álex de la Iglesia’s *Muertos de risa* (1999)’  Bryan Cameron (University of Cambridge): ‘The Politics of Compassion in Migrant Cinema from the Spanish Crisis’ | **AHGBI Publication Prize I**  **Chair:** Martín Veiga  Oliver Baldwin (University of Reading): ‘Spain’s ancient mirror: Seneca in the 20th century’  Lucia Brandi (University of Liverpool): ‘Young speakers of Mexican indigenous languages: contesting language ideologies and policies’  Karunika Kardak (IMLR): ‘Reconsidering Uruguayan National Heroes in Tomás de Mattos’s *¡Bernabé, Bernabé!* (1988)’ | | **Argentinean & Chilean Literature**  **Chair:** Evelyn Fishburn  Lesley Wylie (University of Leicester): ‘“That mysterious something”: Nature and Enchantment in W. H. Hudson’  Evelyn Fishburn (University College London): ‘*The Book of Sand* and *Shakespeare’s Memory* by Borges’  Victoria Rios Castano (Coventry University): ‘The Argentinian "Black Wave" of Claudia Piñeiro’s *Catedrales*’  Edwin Murillo (The University of Tennessee-Chattanooga): ‘Salvando mi circunstancia: Quehacer en *La última niebla* de María Luisa Bombal’ |
| **12.45-1.45pm** | **Lunch Break** | | **ECR Lunch** | | |
| **1.45-2.45pm** | **AGM** | | | | |
| **2.45-3.45pm**  *8 papers* | **AHGBI Publication Prize II**  **Chair:** Martín Veiga  Elisabeth Bolorinos Allard (Magdalen College, Oxford): ‘National Identity, Muslims and Jews, and the Hispanic “race”’ in the colonial past and multicultural present’  Brigid Lynch (University of St Andrews): ‘Horizontalism and Historicity in Argentina: Cultural Dialogues of the Post-Crisis Era’ | **Spanish Language: Grammar and Dictionaries**  **Chair:** Marina Perez de Arcos  María Rosario Quintana (Marshall University): ‘Contribución reciente de las Academias de la Lengua Española al DEL’  Mara Fuertes Gutiérrez (The Open University): ‘El pensamiento lingüístico en las primeras gramáticas pedagógicas del español’ | | **Narratives and Identities**  **Chair:** Nick Sharman  Olga Celda Real (King's College London): ‘Writing Socio-Cultural Identity: Drama, Polyglossia and Performativity in the Valencian Sainet (1845-1939)’  Jorge Catalá Carrasco (Newcastle University): ‘Euphoric Narratives in Contemporary Spain’ | |
| **3.45-4.00pm** | **Break** | | | | |
| **4.00-5.00pm** | **PLENARY 2 – Professor** **Nuala Finnegan** | | | | |
| **5.00-…** | **Social Event II** | | | | |

**Wednesday, March 31st, 2021**

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| **9.00-11.00am**  *16 papers* | **Latin American Cinema, Activism & and Visual Arts  Chair:** Victoria Carpenter  Ivan Kenny (NUI Galway): ‘The Right to Tlatelolco: Space, State and Home in *Rojo amanecer* (1989) by Jorge Fons’  Liz Harvey-Kattou (University of Westminster): ‘New Ways of Being: Gender and the Family in Two Central American Films’  Clare Geraghty (University College Cork): ‘Queer futurity and intersectional beings in Cuban feminist hip hop’  Peter Baker (University of Stirling): ‘Indigneous Cosmopolitics: Interculturality in Contemporary Indigenous Film from Latin America’ | **Enlightenment & Nineteenth Century Spain**  **Chair:** Nuria de Cos Lara  Ciaran Harty (Queen's University Belfast): ‘The ferias de Madrid in early costumbrista literature during the reign of Charles IV (1788-1808)’  Nick Sharman (University of Nottingham): ‘The Protectionist Resistance to Britain's Informal Imperialism in Nineteenth Century Spain’  Parker Lawson (University of Cambridge): ‘“La resurrección de un cadáver putrefacto”: Colonialism, Biopolitics, and Regeneration in Joaquín Costa’  Rebecca Fell (University of Cambridge): ‘“Conspiratorial consciousness”: misogyny and phallocentricism in gossip magazines *El Chisme* (1890-1891) and *El Fandango* (1891-1894)’ | | **Medieval Iberia II**  **Chair:** Barry Taylor  Rebecca De Souza (University of Oxford): ‘Expanding the ‘fronterizos’: Ballads, Borders and Identities in Medieval Iberia’  Rebeca Sanmartín Bastida (Universidad Complutense de Madrid/ ITEM): ‘Las dos vidas representadas de María de Santo Domingo’  Michael F. Peters Jr. (University of Oxford): ‘Rodrigo Sánchez de Arévalo’s *Suma de la política*, Edition and Introduction: The Civic Kingdom-City and Spanish Vernacular Humanism’  Elena Caetano Álvarez (University of Birmingham): ‘(Re)writing lineage: Alfonso X and the linna in the *Estoria de Espanna*’ | **Cultural Projects, War & Trauma**  **Chair:** Daniel Mourenza  Nathaniel Andrews (University of Leeds): 'Beat the Clock: "Anarchist Time" vs. "Capitalist Time" in Spain, 1890-1939'  Deborah Madden (Universidad Complutense de Madrid): ‘Republicanas at War: Trauma, Violence and Resistance in Matilde de la Torre’s *Mares en la sombra* (1940)’  Deirdre Kelly (Technological University Dublin): ‘The Representation of Francesc Boix and other Spanish Republicans in the graphic narrative *El fotógrafo de Mauthausen* (2018) by Rubio, Colombo and Landa’  Alma Prelec (The Royal Central School of Speech and Drama): ‘From Sarajevo to Spain: Voices under Siege’ | |
| **11.00-11.20am** | **Break** | | | | | |
| **11.20-12.20pm** | **PGR Workshop: ‘Peer Review: What? Why? And how to respond’** | | | | | |
| **12.20pm- 1pm** | **Lunch Break** | | | | | |
| **1 – 2pm** | **PLENARY 3: Pascale Baker** | | | | | |
| **2.00-4.00pm**  *16 papers* | **Language Acts and Worldmaking Round Table**  **Chair:** Catherine Boyle  Catherine Boyle (King’s College London): ‘*Language Acts and Worldmaking*: Macro and Micro Projects’  Rocío Díaz Bravo (University of Cambridge): ‘Language Acts, Pedagogy and Student Experience’  Carlos Montoro (Open University): ‘Worldmaking and Disciplinary Change’  Rachel Scott (Royal Holloway, University of London): ‘Worldmaking and Global Reach’  AbdoolKarim Vakil (King’s College London): ‘Worldmaking and Decolonising the Curriculum’  Mary Ann Vargas (King’s College London): ‘Language Acts and Local Community Activism’ | **Medieval Iberia III**  **Chair:** Barry Taylor  Sara Russo (Universidad Complutense de Madrid): ‘Un manuscrito perdido del marqués de Santillana’  Roger Boase (Queen Mary University of London): ‘The Songs in Guevara’s “A una partida qu’el rey don Alfonso fizo de Arévalo”: How might they assist us in interpreting this poem?’  Lesley Twomey (Northumbria University): ‘Women’s Last Word: Theology and Dying in the Wills of Isabel la Católica and Elite Women in the Fifteenth and Sixteenth Centuries’  Geoff West (British Library): 'The Translations of Frederick W. Cosens' | New Female Subjectivities on Television made in Spain **Chair:** Mary Farrelly  Anja Louis (Sheffield Hallam University): ‘TV history lessons? Women at Work in the Second Republic’  Fiona Noble (Durham University): ‘“Ten mucho cuidado con lo que tu vas diciendo por alli”: Silence, Sound and Gender in *Vis a vis [Locked Up]* (Globomedia/Fox Networks Group España, 2015-2019)’  Abigail Loxham (University of Liverpool): ‘Leticia Dolera, Celebrity Feminism and *Vida perfecta’* | | | **Conflict, Memory, Place & Identity**  **Chai**r: Parker Lawson  Alison Ribeiro de Menezes (University of Warwick): ‘Recovering Refugee Stories: World University Service's Chile Programme and the Experience of Return’  Ailsa Peate (University of Westminster): ‘Women in Conflict at the Museo Nacional de Colombia’  Lorna Dillon (Ulster University): ‘Textile Art in Latin America’  Lucy O'Sullivan (University of Birmingham): ‘The Image as Testimony and Trace: Martyr Photography during Mexico’s Cristero War (1926-29)’ |
| **4pm** | **Social Event III & Closure** | | | | | |