

Association of Hispanists of Great Britain & Ireland (AHGBI) University of Oxford 2013 Annual Conference: Academic Programme



Monday 25th March

9.30-10.15am	Registration – Main Hall, Taylor Institution					
10.30am-12:30pm	Saskatchewan LT, Exeter College	Room 2, Taylor Institution	Room 3, Taylor Institution	Room 10b, Taylor Institution	Room 16, Taylor Institution	Main Hall, Taylor Institution
	<p>Cervantes' <i>Novelas ejemplares</i>: 400th Anniversary Colloquium I Chair: <u>Jonathan Thacker</u></p> <p><u>John O' Neill (KCL)</u>: 'The <i>Novelas ejemplares</i> as a forum for Cervantes's socio-political concerns'</p> <p><u>Brian Brewer (TCD)</u>: 'The sins of the father are redeemed by the son (and daughter): Determinism and moral autonomy in Cervantes's <i>Novelas ejemplares</i>'</p> <p><u>Idoya Puig (Manchester Met)</u>: 'The presentation and use of friendship in the <i>Novelas ejemplares</i>'</p>	<p>The Cultural Legacy of the Spanish Civil War I Chair: <u>Stuart Davis</u></p> <p><u>Frank Lough (Birmingham)</u>: 'Memory and Violence in José Antonio Labordeta's <i>En el remolino</i>'</p> <p><u>Gareth Wood (UCL)</u>: 'The angel among heathens: Juan Manuel de Prada and the explosion of Republican "mythology"'</p> <p><u>Aisling O'Connor (Limerick)</u>: 'Enjoying "The Sweetness of Melancholy"? Narrativising the Spanish Civil War at the Zenith of the Memory Boom'</p>	<p>Theoretical Linguistics Chair: <u>Paloma Garcia-Bellido</u></p> <p><u>Isabel Henriques (Porto)</u>: '-sC clusters: Empty Nucleus or Phonological Vowel? A Comparative Study'</p> <p><u>Avelino Corral Esteban (Autónoma de Madrid)</u>: 'A Comparative Analysis of Complex Noun Phrases in Spanish within the Framework of Role and Reference Grammar'</p> <p><u>Jessica Soltys (Cambridge)</u>: 'How (and Why) We Imply: Cross-linguistic Variation and Off-Record Indirectness'</p> <p><u>Charles Maurice Pigott (SOAS, London)</u>: 'Difference and Unity in Andean Songs'</p>	<p>Catalan History & Culture Chair: <u>Daniela Omlor</u></p> <p><u>Kathryn Crameri (Glasgow)</u>: 'Searching for Orgasms in the Dictionary: Language and Emotion in <i>L'últim patriarca</i> by Najat El Hachmi'</p> <p><u>Lucila Mallart-Romero (Nottingham)</u>: 'Spain in Barcelona: the Interplay Between the National and the Regional in the 1929 International Exhibition'</p> <p><u>José Saval (Edinburgh)</u>: 'Manuel Vázquez Montalban: Ten Years Later'</p>	<p>Spanish Poetry & Poetics Chair: <u>Raquel Medina</u></p> <p><u>Jennifer Wood (Maynooth)</u>: 'Rafael Alberti: Primeras Líricografías'</p> <p><u>Manus O'Dwyer (Santiago de Compostela)</u>: 'José Angel Valente and the Jewish Tradition in Spain'</p> <p><u>Roberta Quance (QUB)</u>: 'A Way of Happening, a Mouth': Lorca's Revision of the Old Ballad Traditions'</p>	<p>Latin American Life Writing Chair: <u>Gustavo San Román</u></p> <p><u>Cynthia Stephens (Independent Researcher)</u>: 'Borges and Borges: Literary Biography, Literary Career, or just a Lack of Biography'</p> <p><u>Stephen M. Hart (UCL)</u>: 'Separating the sacred from the life: Santa Rosa de Lima'</p> <p><u>Stephanie Panichelli-Batalla (Aston)</u>: 'Blogging: a new way of life-writing in Cuba: the case of Dr. Eloy A. González'</p>

12.45-1.45pm	Lunch – The Hall, Wadham College AHGBI Committee Meeting – Quarrell Room, Exeter College					
2.00-2.15pm	Welcome: Edwin Williamson, King Alfonso XIII Professor of Spanish Studies – Main Hall, Taylor Institution					
2.15-3.15pm	Plenary: Trevor Dadson, AHGBI President, ‘Luis de Góngora and the Count of Salinas: a very curious Friendship’, Main Hall, Taylor Institution Chair: Clive Griffin					
3.30-5:30pm	<p>Saskatchewan LT, Exeter College</p> <p>Cervantes’ <i>Novelas ejemplares</i>: 400th Anniversary Colloquium II Chair: Edwin Williamson</p> <p><u>Stephen Boyd (Cork)</u>: ‘Wind and Will in Cervantes’s <i>El celoso extremeño</i>’</p> <p><u>Elena Carrera (QMUL)</u>: ‘Shame and <i>Honra</i> in Cervantes’s <i>La fuerza de la sangre</i>’</p> <p><u>Paul Lewis Smith (Bristol)</u>: ‘Realism in the <i>Novelas ejemplares</i>: The Transformation of Mythological Fiction in <i>El casamiento engañoso</i>’</p>	<p>Room 2, Taylor Institution</p> <p>The Cultural Legacy of the Spanish Civil War II Chair: Gareth Wood</p> <p><u>Stuart Davis (Cambridge)</u>: ‘The Affective Turn in post-millennial Spanish Civil War Fiction’</p> <p><u>Eva Moreda (Glasgow)</u>: ‘Writing the Exiles back into History: The Republican Exiles in the History of Spanish Music, 1953-73’</p> <p><u>Imogen Bloomfield (Hull)</u>: ‘The Spectre of the “Spanish Holocaust”’: The ‘ghosts’ of German and Spanish Memory and their Cultural Implications’</p>	<p>Room 3, Taylor Institution</p> <p>History of Ibero-Romance Chair: Juan Carlos Conde</p> <p><u>Keith Tse (Manchester)</u>: ‘The grammaticalization of prepositional objects’</p> <p><u>Hans-Jörg Döhla (CNRS, Paris)</u>: ‘Syntax and case marking of the direct object from Latin to early Romance in the Iberian peninsula’</p> <p><u>Bart Jacobs (Konstanz)</u>: ‘Perspectivas sincrónicas y diacrónicas sobre el “perfet perifràstic”’</p> <p><u>Rocío Díaz Bravo (QMUL)</u>: ‘Linguistic corpora and computing tools for the study of historical varieties of Ibero-Romance languages’</p>	<p>Room 10b, Taylor Institution</p> <p>Writing Female Consciousness: María Teresa León and Elena Quiroga Chair: Mirna Vohnsen</p> <p><u>Daniela Omlor (Oxford)</u>: ‘María Teresa León’s <i>Memoria de la melancolía</i> (1970): A Contradiction in Terms?’</p> <p><u>María Liñeira (Oxford)</u>: ‘<i>Viento del norte</i>, or the Buzzing Silence of the Self’</p> <p><u>Luso-Hispanic Women’s Writing Round Table</u></p>	<p>Room 16, Taylor Institution</p> <p>Iberian & Latin American Intellectual History Chair: Lucila Mallart-Romero</p> <p><u>Guillermo Laín Corona (UCL)</u>: ‘Gabriel Miró y el regeneracionismo’</p> <p><u>Anna Kendrick (Cambridge)</u>: ‘Visiones infantiles: Domingo Barnés and the Structure of Early Childhood Perception’</p> <p><u>Gustavo San Roman (St Andrews)</u>: ‘Rodó and living the good life’</p>	<p>Main Hall, Taylor Institution</p> <p>Lusophone Literatures & Cultures Chair: Tiago de Luca</p> <p><u>Ana Almeida (Liverpool)</u>: ‘<i>One always chooses the fish</i>: the question of the animal in the works of Adília Lopes and Clarice Lispector’</p> <p><u>Paulo Pepe (Nottingham)</u>: ‘Queer Intersections between Poetry and Music: Pedro Homem de Mello and António Variações’</p> <p><u>Suzan Bozkurt (Manchester)</u>: ‘Contemporary Women’s Writers and the Literary Field in Portugal (1980-2010)’</p> <p><u>Claudia Pazos Alonso (Oxford)</u>: ‘Florbela Espanca’s Poetry: Between Femininity as Masquerade and Female Re-Vision’</p>
6.00-7:00	Reception & Exhibition of Mexicana – Divinity School					
7.30-9.00	Conference dinner – Dining Hall, Exeter College					

Tuesday 26th March

9:00-11.00am	<p>Saskatchewan LT, Exeter College</p> <p>Cervantes' <i>Novelas ejemplares</i>: 400th Anniversary Colloquium III Chair: <u>Edwin Williamson</u></p> <p><u>Barry Ife (Guildhall School of Music & Drama)</u>: '<i>La española inglesa</i>: The Nun With the Beautiful Voice'</p> <p><u>Melanie Henry (Queen's, Belfast)</u>: '<i>La española inglesa</i> y el arte de deshacer teatro'</p> <p><u>Anniversary Colloquium Round Table</u></p>	<p>Room 2, Taylor Institution</p> <p>Luso-Hispanic Film Studies I Chair: <u>Tiago de Luca</u></p> <p><u>Tom Whittaker (Liverpool)</u>: '(In)visible voices: Spanish dubbing actors, performance and pleasure'</p> <p><u>Sally Faulkner (Exeter)</u>: 'Transnationality and Intermediality in Spanish Silent Cinema'</p> <p><u>Lidia García-Merás Fernández and Sarah Wright (RHUL)</u>: 'Transnational Cinema in the 1950s: <i>La princesa de Éboli</i> (Terence Young, 1955)'</p> <p><u>Ann Davies (Newcastle)</u>: 'Javier Aguirresarobe and the Transnational Spanish Gothic'</p>	<p>'Room 3, Taylor Institution</p> <p>Language and Society Chair: <u>Paul O'Neill</u></p> <p><u>Katerina García (TCD)</u>: 'The language of the Sephardic diaspora through a fictional lens: Enrique Saporta y Beja's novelistic account of Jewish life in Salonika.'</p> <p><u>Josep Soler-Carbonell (Tallinn & Tartu, Estonia)</u>: 'Language ideologies, globalization and the value of multilingualism among Spanish –speaking college students in Southern California'</p> <p><u>Javier Muñoz-Basols (Oxford)</u>: 'The Linguistic Representation of Foreignness in Spanish Humour'</p> <p><u>Paloma García-Bellido (Oxford)</u>: 'Being bilingual with a genetic disorder'</p>	<p>Room 10b, Taylor Institution</p> <p>Antonio Muñoz Molina: Transnational Memory, Borders & Negotiations Chair: <u>Eva Moreda</u></p> <p><u>Pablo Valdivia (Amsterdam)</u>: 'Reception, Market & Periphery in Antonio Muñoz Molina's <i>Sefarad</i>'</p> <p><u>Ross Woods (Victoria NZ)</u>: 'Mapping Muñoz Molina's <i>Los misterios de Madrid</i>: A Case Study in Literary Cartography'</p> <p><u>Marije Hristova (Maastricht)</u>: 'Memoria multidireccional en <i>Sefarad</i> de Antonio Muñoz Molina'</p> <p><u>Raquel Velázquez Velázquez (University of Barcelona/ GEF)</u>: 'Espacios fronterizos en Carlota Fainberg, de Antonio Muñoz Molina'</p>	<p>Room 16, Taylor Institution</p> <p>Latin American Literature & Culture I: Borges & Cortázar Chair: <u>Victoria Carpenter</u></p> <p><u>Bill Richardson (Galway)</u>: 'Spatiality and the nature of knowledge in Borges'</p> <p><u>Richard O'Rawe (Maynooth)</u>: 'Nostalgia for Self in Borges's Early Poetry'</p> <p><u>Jèssica Pujol Durán (UCL)</u>: 'Cortazar, Calvino & Parisian Ghosts'</p> <p><u>Nicholas Roberts (Durham)</u>: 'Tango and Nostalgia in the Work of Julio Cortázar'</p>	<p>Main Hall, Taylor Institution</p> <p>Re-examining Borders: the Place of Spain in the Discursive Cartography of Modernity Chair: <u>Guillermo Laín Corona</u></p> <p><u>Rocío Rødtjer (KCL)</u>: 'Ephemeral Modernities: Women, the Short Story and the Press in Fin de Siècle Spain'</p> <p><u>Maite Usoz de la Fuente (KCL)</u>: 'Modernity and postmodernity in <i>La Luna de Madrid</i> (1983-1988)'</p> <p><u>Modernity & Spain: Round Table</u></p>
11.00-11:30 pm	Break – Common Room & Main Corridor, Taylor Institution					
11.45pm-12:45pm	Plenary: Professor Roberto González Echevarría (Yale): 'Roman Law in the Constitution of Macondo' – Main Hall, Taylor Institution. Chair: Professor Edwin Williamson					
12.45-2.00pm	Lunch – The Hall, Wadham College					

2.00-4:00pm	<p>Saskatchewan LT, Exeter College</p> <p>Cultural Translation: Comparatist Perspectives on Medieval and Early Modern Iberian Literatures Chair: Julian Weiss</p> <p><u>Sizen Yiaccoup (Liverpool):</u> 'The Capture of Alhama from Castilian, Arab and Sephardic Perspectives'</p> <p><u>Julian Weiss (KCL):</u> '<i>Moçedades de Rodrigo</i> and the French Connection'</p> <p><u>Rachel Scott (KCL):</u> "‘Todo tiene sus límites, todo tiene sus grados’": Fortune and Freedom in <i>Celestina</i> and Sixteenth-century Ideas about the Dignity and Misery of Man'</p> <p><u>Catarina Fouto (KCL):</u> 'Spanish Translations of Camões (1572-1648): the Making of a Canonical Writer'</p>	<p>Room 2, Taylor Institution</p> <p>Luso-Hispanic Film Studies II Chair: Tom Whittaker</p> <p><u>Tiago de Luca (Liverpool):</u> 'Moving Images, Mnemonic Journeys: Media and Memory in <i>Viajo porque preciso, volto porque te amo</i>'</p> <p><u>Sarah Parry (Liverpool):</u> 'Grievable Lives and Deaths in Colombia: <i>La Sierra</i> (2005)'</p> <p><u>Natália Pinazza (Bath)</u> 'Forgetting to Remember the Huarpes in Formulations of Argentine Nationhood in <i>Huanacache, tierra huarpe</i>'</p> <p><u>Mirna Vohnsen (UCD):</u> 'An Ideological Reading of Victimhood in an Argentine Film'</p>	<p>Room 3, Taylor Institution</p> <p>Linguistic Approaches to Translation Chair: Javier Muñoz-Basols</p> <p><u>Ángeles Carreres & María Noriega-Sánchez (Cambridge):</u> 'Translation in the teaching of Spanish as a second language: what can we learn from professional translator training?'</p> <p><u>Lucía Pintado Gutiérrez (Leicester):</u> 'Pedagogical Translation and the Foreign Language Student: An Empirical Study'</p> <p><u>Alejandra Crosta (Oxford):</u> 'Translating Latin American Fiction: The Lack of Equivalence in Spanish and English Past Tenses'</p> <p><u>Amanda Stephenson & Jean Stephenson (Granada, Spain):</u> 'The Arab Spring: Searches and researches in the translation of text from Spanish to English on very recent social and political events'</p>	<p>Room 10b, Taylor Institution</p> <p>Spanish History, Literature, & Questions of Gender Chair: Rocío Rødtjer</p> <p><u>Laura Muñoz Pérez (Nottingham):</u> 'Censorship of Female Education in Early Modern Spain: Mystics and their Words under Inquisitorial Control'</p> <p><u>Katherine Murphy (Exeter):</u> 'Blasco Ibáñez's femmes fatales: Deadly Women and Fallen Angels in Three Valencian Novels'</p> <p><u>Mazal Oaknin (UCL):</u> 'Rosa Montero's Shifting Public Reception & the Question of the Existence of Women's Writing' [to be read by Guillermo Laín Corona]</p>	<p>Room 16, Taylor Institution</p> <p>Latin American Literature & Culture II: New Approaches to Cultural Production Chair: Jenni Lehtinen</p> <p><u>Lorna Shaughnessy (Galway):</u> "‘Los hados de febrero’": Exile, Memory and Trauma in Alfonso Reyes' <i>Ifigenia cruel</i>'</p> <p><u>Lauren Rea (Sheffield):</u> 'Cultural Production and Enterprise in 1930s British- Argentine Relations'</p> <p><u>Victoria Carpenter (Derby):</u> 'Darkness at the End of the Tunnel: Multiple Narrative Lines in <i>El túnel</i> by Ernesto Sábato'</p> <p><u>Rocío Ortuño Casanova (Manchester):</u> 'On the process of creating a canon of the Philippine Literature in Spanish'</p>	<p>Main Hall, Taylor Institution</p> <p>Absences, Ellipsis & Invisibility in Contemporary Spain Chair: Pablo Valdivia</p> <p><u>Marta Pérez-Carbonell (RHUL):</u> 'The 'unsaid' and what does not happen in Javier Marías's fiction'</p> <p><u>Holly Pike (Birmingham):</u> 'Narrative responses to being a 'no/body' in Carlota O'Neill's <i>Una mujer en la guerra de España</i>'</p> <p><u>Charlotte Fereday (KCL):</u> 'María Martínez Sierra and María Teresa León: A comparative analysis of two forgotten playwrights'</p>
4.00-4:30pm	Break – Main Hall, Taylor Institution					

4.30-6.30pm	<p>Saskatchewan LT, Exeter College</p> <p>Golden Age Literature & Culture Chair: <u>Rodrigo Cacho</u></p> <p><u>Aaron Kahn (Sussex):</u> 'The Historicity of Early Cervantine Drama: <i>Los tratos de Argel, La Numancia, La conquista de Jerusalén</i>'</p> <p><u>Artem Serebrennikov (Oxford):</u> 'Renaissance Contexts of Don Quixote's «aventura del rebuzno»' (II, 27)</p> <p><u>Paul Lennon (Cambridge):</u> 'Challenging the gods: reciprocal love in Aldana's «Pues tan piadosa luz de estrella amiga»'</p> <p><u>Esther Villegas de la Torre (Nottingham):</u> 'Authorship and Print in Seventeenth-Century Spain'</p>	<p>Room 2, Taylor Institution</p> <p>Wrongdoing in Spain Chair: <u>Alison Sinclair</u></p> <p><u>Alison Sinclair (Cambridge):</u> 'From naughtiness to wickedness: images of the child in popular culture'</p> <p><u>Nadia Oberto (Cambridge):</u> 'Realidades y representaciones de la desviación social. El bandolerismo en España 1780-1880'</p> <p><u>Rhian Davies (Sheffield):</u> 'Crime and Reform in <i>La España Moderna</i> (1889-1914)'</p> <p><u>Samuel Llano (Cambridge):</u> 'Madrid's Flamenco sub-cultures 1880-1920'</p>	<p>Room 3, Taylor Institution</p> <p>Translation & Cultural Identity Chair: <u>Javier Muñoz-Basols</u></p> <p><u>Olga Castro (Aston):</u> 'Talking at Cross-Purposes? The Gap between Feminist Translation and Hispanic Studies'</p> <p><u>Sergi Mainer (Cork):</u> 'Felip Cortiella and the Aesthetics of Anarchist Translation'</p> <p><u>María Belén Rabadán Vega (UCD):</u> 'Rewriting Evita: María Eva Duarte de Perón's transformation into an international icon'</p>	<p>Room 10b, Taylor Institution</p> <p>Medieval Literature & Culture Chair: <u>Barry Taylor</u></p> <p><u>Juan Carlos Bayo (Complutense, Madrid):</u> 'Problemas contextuales en torno a la <i>Història de Jacob Xalabín</i>'</p> <p><u>Elizabeth Drayson (Cambridge):</u> 'From Text to Image and Film: visual recreations of the Corpes episode from the <i>Poema de Mio Çid</i>'</p> <p><u>Juliet Perkins (KCL):</u> 'Tough love: Chapter 98 of D. Duarte's <i>Leal Conselheiro</i>'</p> <p><u>Fiona Maguire (Liverpool):</u> 'Into the Virtual Labyrinth: Analysis of a Digital Variorum 'Edition' of Mena's <i>Laberinto de fortuna</i>'</p>	<p>Room 16, Taylor Institution</p> <p>Spanish Narrative: Tradition & Innovation Chair: <u>Catherine Davies</u></p> <p><u>José Luis Penón (UCD):</u> 'La sombra de Poe en la literatura hispana de principios del siglo XX'</p> <p><u>Martin Veiga (Cork):</u> 'Ignacio Aldecoa's <i>Cuaderno de Godo</i> and the Geography of the Imagination'</p> <p><u>Sergio Vidal (Nottingham):</u> '<i>Anatomía de un instante vs HHHH</i>. Límites e intersecciones de la narrativa contemporánea'</p> <p><u>Tyler Fisher (RHUL):</u> 'The Man of La Mancha in Miniature: Don Quijote in Spanish Microfiction'</p>	<p>Main Hall, Taylor Institution</p> <p>Hispanic Literatures & the World of Medicine Chair: <u>Eamon McCarthy</u></p> <p><u>Olivia Vázquez Medina (RHUL):</u> 'Seeing the Insane in Cristina Rivera Garza's <i>Nadie me verá llorar</i> (1999)'</p> <p><u>Michael Stannard (Exeter):</u> 'Maximiliano Rubín and the Medicine of Galdós's Time'</p> <p><u>Raquel Medina (Aston):</u> 'Poesía y Alzheimer en Los cuerpos oscuros de Juana Castro'</p>
6:45-7.45pm	AGM – Main Hall, Taylor Institution					
8.00-10.00pm	Dinner – Dining Hall, Exeter College					

Wednesday 27th March

9.00-11.00	<p>Saskatchewan LT, Exeter College</p> <p>The Poetry of Fray Luis de León Chair: <u>Isabel Torres</u></p> <p><u>Colin Thompson (Oxford)</u>: 'Huid contentos de mi triste pecho'</p> <p><u>Rich Rabone (Oxford)</u>: 'Horatian Roots in Fray Luis's Garden: Imagery and Meaning in the <i>Vida retirada</i>'</p> <p><u>Terry O'Reilly (Cork)</u>: 'The poetic voice of Fray Luis in Ode XV (<i>No siempre es poderosa</i>)'</p>	<p>Room 2, Taylor Institution</p> <p>Canonicity and Marginalised Literatures in the Luso-Hispanic World Chair: Chris Harris</p> <p><u>Katie Brown, (KCL)</u>: 'Contemporary Venezuelan literature: scorned at home, ignored abroad'</p> <p><u>Astvaldur Astvaldsson (Liverpool)</u>: 'Central American Literary Criticism: The State of Affairs in the Early 21st Century'</p> <p><u>Joey Whitfield (Cambridge)</u>: 'Subaltern Affects and Popular Representation in José León Sánchez' <i>La isla de los hombres solos</i>'</p> <p><u>María Soledad Montañez (Stirling)</u>: 'Beyond Onetti: Twenty-First Century Uruguayan Women's Narrative'</p>	<p>Room 3, Taylor Institution</p> <p>Literature in Translation Chair: <u>Javier Muñoz-Basols</u></p> <p><u>Nicholas Round (Sheffield)</u>: 'Translations on the Edge: The Pragmatics of Some Locally-Targeted Versions'</p> <p><u>Xon de Ros (Oxford)</u>: '"Unas pocas palabras verdaderas": a review of some English translations of Machado's poetry'</p> <p><u>María Rosario Quintana (Marshall University, USA)</u>: 'Argentina, México y España: traducciones al español entre 1939 y 1975'</p>	<p>Room 10b, Taylor Institution</p> <p>Galician Studies Chair: <u>Martin Veiga</u></p> <p><u>Anxeles Torres (Bangor)</u>: 'Luís Tosar como marca de galegüidade: nación, cinema e identidade nos discursos sobre o actor'</p> <p><u>Catherine Barbour (St Andrews)</u>: 'Galician Identity in Spanish language narrative: the case of Luisa Castro'</p> <p><u>Craig Patterson (Cardiff)</u>: 'Delito e pecado': Castelao, Galicia and anti-Semitism'</p> <p><u>David Miranda Barriero (Bangor)</u>: 'From Author to Character: Castelao in Galician Comic Books'</p>	<p>Room 16, Taylor Institution</p> <p>Spanish & Latin American Art Chair: <u>Natalia Pinazza</u></p> <p><u>Eva Bru-Dominguez (Cork)</u>: 'Body and Identity in the Sculpture of Susana Solano'</p> <p><u>Eamon McCarthy (QUB)</u>: 'Flirting with Futurism: Viewing Norah Borges through Guillermo de Torre'</p> <p><u>Eduardo Tasis Moratinos (Maynooth)</u>: 'Entendiendo a Tomás Segovia a través de la pintura de Ramón Gaya'</p>	<p>Main Hall, Taylor Institution</p> <p>Queer Identities in Spanish Visual Culture Chair: <u>Chris Perriam</u></p> <p><u>Fiona Noble (Aberdeen)</u>: 'Loving Strangers': The Lesbian (Im)Migrant and National Identity in Contemporary Spanish Cinema'</p> <p><u>Santiago Fouz-Hernández (Durham University)</u>: 'Homoerotic Desire in the Films of Ventura Pons'</p> <p><u>Tara Plunkett (QUB)</u>: 'Death of a Sailor: Homosexual Imagery and Tragedy in Federico García Lorca's <i>Poeta en Nueva York</i> and Contemporary Illustrations'</p>
11.00-11.30	Break – Main Hall, Taylor Institution					

11.30-1.30pm	<p>Saskatchewan LT, Exeter College</p> <p>Colonial Poetry Chair: <u>Anne Holloway</u></p> <p><u>Alice Brooke (Warwick):</u> ‘Es vicio el saber’: The rhetoric of modesty in Sor Juana’s ‘Acusa la hidropesía’</p> <p><u>Rodrigo Cacho (Cambridge):</u> ‘Traer a la memoria lo que él dejó al olvido’: History and Poetry in Pedro de Oña’s Arauco domado’</p> <p><u>Luis Castellví Laukamp (Cambridge):</u> ‘Brevity and Sprezzatura: the Paratexts of <i>La Araucana</i>’</p>	<p>Room 2, Taylor Institution</p> <p>Literary Prestige in the Hispanic World Chair: <u>Kathryn Crameri</u></p> <p><u>Sarah Bowskill (QUB):</u> ‘Literary Prizes & Prestige: The Reception of Prize-Winning Mexican Authors’</p> <p><u>Jennifer Rodríguez (Liverpool):</u> ‘Locating the prestige of women writers in the Spanish nation-state: The cases of María Xosé Queizán and Maria de la Pau Janer’</p> <p><u>Diana Cullell (Liverpool):</u> ‘(Re-)Locating prestige? Poetry readings, poetry slams and poetry jam sessions in contemporary Spain’</p> <p><u>Stanley Black (Ulster):</u> ‘Contra la falsa modernidad de las vanguardias’: Juan Goytisolo and the lonely art of the non-bestseller</p>	<p>Room 3, Taylor Institution</p> <p>Homenaje a Ron Truman Chair: <u>Colin Thompson</u></p> <p><u>Chris Perriam (Manchester):</u> ‘French Cinema, Spanish Gay Culture’</p> <p><u>Stephen Roberts (Nottingham):</u> ‘The Intellectual in Spain’</p> <p><u>Jules Whicker (Birmingham):</u> ‘Dark Pastorals in Spanish Golden Age Poetry, Prose and Art’</p> <p><u>Laura Lonsdale (Oxford):</u> ‘Bilingualism and the Novel: A Literary Perspective’</p> <p><u>Paul O’Neill (Sheffield):</u> ‘Gender differences in Peninsular Spanish Pronunciation’</p>	<p>Room 10b, Taylor Institution</p> <p>Galician Studies II Chair: <u>Craig Patterson</u></p> <p><u>Ben Inman (Liverpool):</u> ‘Emigrants on Emigration: The Early Galician Emigrant Press and the “Problem” of Emigration’</p> <p><u>Paula Portas (Cardiff):</u> ‘Saving (banks of) the Nation: the banking crisis policy process and the politics of identity in Galicia’</p> <p><u>Galician Studies Round Table</u></p>	<p>Room 16, Taylor Institution</p> <p>Latin American Literature & Culture III: Women’s Writing, Representations of Women & Masculinities Chair: <u>Victoria Carpenter</u></p> <p><u>Mel Boland (Galway):</u> ‘Appearance, Disappearance and Displacement: A Carnivalesque Reading of Isabel Allende’s <i>De amor y de sombra</i>’</p> <p><u>Jenni Lehtinen (Nazarbayev, Kazakhsan):</u> ‘From Page to Screen: <i>Doña Bárbara</i> in Latin American Popular Culture’</p> <p><u>Chris Harris (Liverpool):</u> ‘De la música y los toros: Masculinities and the Representation of Carlos Vives in Ángeles Mastretta’s <i>Arráncame la vida</i> (1985)’</p>	<p>Main Hall, Taylor Institution</p> <p>18th Century Spanish Literature & Culture Chair: <u>Julian Weiss</u></p> <p><u>Daniel Sempere (KCL):</u> ‘La sátira dieciochesca y la primera literatura de costumbres decimonónica’</p> <p><u>Leticia Villamediana (QUB):</u> ‘De los clubs y coffee-houses londinenses a las tertulias y cafés madrileños: adaptaciones y (re)creaciones en los espectadores españoles’</p> <p><u>18th Century Round Table</u></p>
1.30-2.30pm	Lunch – The Hall, Wadham College					

End of conference

23/03/2012